

EWAH & THE VISION OF PARADISE



IT'S EWAH ON THE DOUBLE

MAKING her latest musical vision a reality, Hobart-based performer EWAH will launch her new double-A-side vinyl single this weekend.

Writing songs of heart-aching honesty and wry domestic drama, EWAH grew up in northern Tasmania before her music career took off in Melbourne, supporting the likes of Rowland S Howard, Harry Howard and

the NDE, The Bird Blobs, Marianne Dissard and Oliver Mann.

Not long after moving to Hobart in 2013, EWAH formed a new band, The Vision of Paradise — featuring Charles Donnelly (keyboards), Stuart Hollingsworth (bass) and Paul Brooks (drums) — to perform her fresh electronic songs in a live pub format.

They have been playing around Hobart and beyond

ever since, winning over a loyal local following.

More than four years after exploring spirituality, primitivism and rhythm on her album *Gospel Dance*, EWAH's sound and style has taken yet another turn on her new seven-inch vinyl single *Superstition or Love/Heart is Your Home*.

Likely to surprise fans of her previous repertoire, the new recording sees EWAH

depart from her “shambling DIY and tech-reticent tendencies” to explore a more polished electronica sound that has drawn comparisons to *Twin Peaks* soundtracker Julee Cruise.

EWAH & The Vision of Paradise launch *Superstition or Love/My Heart is Your Home* at The Grand Poobah from 9pm on Saturday, joined by Heart Beach and Aon Stalp. Tickets are \$10 at the door.